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Wheaton College, Wheaton, IL

Ph.D. in English, University of California, Santa Barbara, December 1986

PUBLISHED BOOKS

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“Theo-Drama and Mise-en-Scene”: CSR Blog July ’21

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“Staging Mystery”: Review of *The Altar and the Screen* by S. Brent Plate*.* InThe Religion and Culture Web Forum of the Martin Marty Center at the University of Chicago Divinity School, <<http://martycenter.uchicago.edu/webforum/index.shtml> >

Review of Susan and Gerald Biesecker-Mast, eds, *Anabaptists and Postmodernity*. In *Brethren in Christ History and Life* 23 (Dec. 2000): 522-25.

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JURIED CONFERENCE PAPERS

“Dreams, Doubt, and Dread: The Spiritual in Film”

 --American Academy of Religion, Boston, Nov 2017

“Seeing the Medium: Scorsese and Peirce”

 --National Conference on Christianity and Film, Baylor Univ., Oct 2014

“A Certain Tendency in Religion and Film: Gnosticism”

 --International Conference on Religion and Film, Univ. of NE, April 2014

“From Versailles to Vernueil: The Shaping of Dorothy L. Sayers”

 --CS Lewis & Friends, Taylor University, June 2012

“Betraying Hollywood: Ethics of *The Queen*”

 --AAR Annual Meeting, Nov. 2007

 “Deconstructing Herbert: Spielberg’s Adaptation of *War of the Worlds”*

 --Literature/Film Assn. Annual Conference, Oct. 2005.

“The Beauty of Eastern Orthodox Truth: A New Connection Between C. S. Lewis and D. L. Sayers”

 --C.S. Lewis Summer Institute, Oxford, England, July 2005.

 “Dorothy L. Sayers and Russian Orthodoxy”

 --Frances White Ewbank Colloquium, Taylor Univ, March 2004.

"Bakhtin in the Barbershop: Heteroglossia and Film"

--AAR Annual Meeting, Nov. 2003

"Readers of the Lost Ark: Containing the Sacred"

--AAR Annual Meeting, Nov. 2003

"(E)racing *Barbershop*"

 --Literature/Film Assn. Annual Conference, Nov. 2003

"Tongue in Check: Amish Pacifism versus Taliban Terror"

 --AAR Annual Meeting, Nov. 2002

"Finding (a Window on) Forrester: Gus VanSant's Paean on Plagiarism"

 --Literature/Film Assn. Annual Meeting, Oct. 2002

"Creating Time: The Auto/Biographies of Dorothy L. Sayers"

 --C. S. Lewis Summer Institute, Oxford, UK, July 2002

"Sept 11th and Its Effects: Bakhtin, Terror, and Anabaptist Pacifism"

 --MELUS Annual Conference, April 2002

"Redeeming Plagiarism: Finding Forrester in a Glass Darkly"

 --AAR Annual Meeting, Nov. 2001

"Consummation or Consumption?: Bakhtin and the Ethics of Intertextuality"

 --AAR Annual Meeting, Nov. 2001

"The Black Box of Christian Scholarship," National Conference on Faith & Learning

 --Calvin College, Sept. 2001

"International Affairs: Sayers, Cournos, and the Ethics of Intertextuality"

 --American Literature Assn., May 2001

"Abdicating *Thrones, Dominations*: A Contemporary Dorothy L. Sayers"

 --National Meeting of the Popular Culture Assn., April 2001

"The Building of Love: Sayers' Architectural Imagination"

 --"Romance of Faith: D.L. Sayers," Grove City College, Oct. 2000

"The Architectonics of Christian Scholarship"

 -- Presidential Lecture Series, Messiah College, Oct. 2000

"The Shape of the Shore: Mental Landscapes in *Father and Son"*

 -- NEMLA Annual Meeting, April 2000

"Shakespeare in Love With Postmodernism"

 --North East Popular Culture Assn, November 1999

"Whose Domination? A Contemporary Re-vision of Sayers' Harriet Vane"

 -- NEMLA Annual Meeting, April 1999

"The Scene-Unscene in *Tender Mercies*"

 --"Screening Mystery," Sponsored by *Image*, Nov. 1998

"Antiseptic Bakhtin: A Dialogic Christian"

 -- PAMLA Annual Meeting, Nov. 1998

"Close(d) Readings of *The Merchant of Venice*: A Feminist Perspective"

-- NEMLA Annual Meeting, April 1998

"This is Not an Autobiography: The Auto-bio-graphy of Edmund Gosse"

 -- PAMLA Annual Meeting, November 1997

"A Postmodern Proscenium: Breaking Textual Barriers in *Romeo and Juliet*"

 --Emerging Issues International Conference, Univ. of MD, Oct. 1997

"Deformed and Sullied: Architectural and Literary Paradigms of the Eighteenth Century"

 -- GEMCS Conference, September 1996

"Skeletons Still in the Closet of Wuthering Heights"

 -- NEMLA Annual Meeting, April 1996

"Seeking the Mennotaur: The Multicursal Mennonite"

 -- AAR Annual Meeting, November 1995

"(En)Gendering Brontë's *Wuthering Heights*" (Voted "*Best of Session*")

 -- PAMLA Annual Meeting, November 1995

"A Sly Shrew or a Shrewish Sly: The Politics of Closure in *Taming of the Shrew"*

 --PAMLA Annual Meeting, November 1994

"Pos(t)ing Modernism: The Postmodernism of *The Moderns* (Voted "*Best of Session*")

 --PAPC Annual Meeting, November 1993

"Modernism vs. Postmodernism: From Sacred to Pro-feign" (Voted "*Best of Session*")

 --PAPC Annual Meeting, November 1992

"Very Tragical Mirth: The Role of Women in Shakespearean Comedies”

--PAPC Annual Meeting, November 1991

"Woody Allen's Prophetic Palimpsest: *Crimes and Misdemeanors*"

 --CCL Western Regional Conference, April 1990

"Romantic (Re)Formation: Coleridge and the Pantisocratic Ideal"

 --PAPC Annual Meeting, November1989

"Arch-Expressed Desire: Architecture and Textual Enclosure in Hugo and the Brontës"

 --MLA Convention, December 1988

"Broadway Purple Roses: Woody Allen's Romantic Inheritance" (Voted "*Best of Session*")

 --PAPC Annual Meeting, November 1988

"The Irony of Architexture: A Poetics of Trace"

 --PAPC Annual Meeting, November 1987

"In Our Father's House Are Many Deconstructionists*”*

--CCL Midwest Regional Conference, October 1987

"*Tender Mercies*: A Merciful Tendering of Generic Expectation"

 --PAPC Annual Meeting, November 1984

Teaching

UCLA: 1991-94 Shakespeare Medieval Drama

Messiah College: 1994-2018 Victorian Lit Romantic Lit Medieval Drama

 Into to Poetry Fiction to Cinema Script to Screen

 Intro to Film Studies History of Cinema